

Oboe I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3

Tremolo Strings Enter

4

1-3

4-7

8

4

8-15

16-19

B -Birth and Bondage-

6

20-25

2

C

6

26-27

28-33

2

D

4

34-35

36-39

♩ = 80

E Brass Chorale

3

8

40-42

43-50

5

51-55

56 *Rit..* **2** **F** Solo Trpt with Narrator **6**

57-58 59-64

Passage: -Flight To Freedom-

5 **G** ♩ = 150

65-69

71

74

77

82 **H** Snare Enters

5

83-87

6
88-93

3
94-96

100

103

106

J Bsns and Hrns 8th solo Rhythm

6
107-112

113

f *ff*

-Free From Bondage-

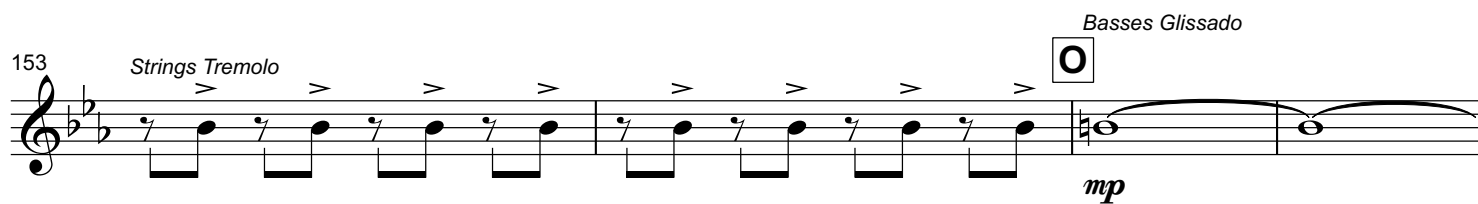
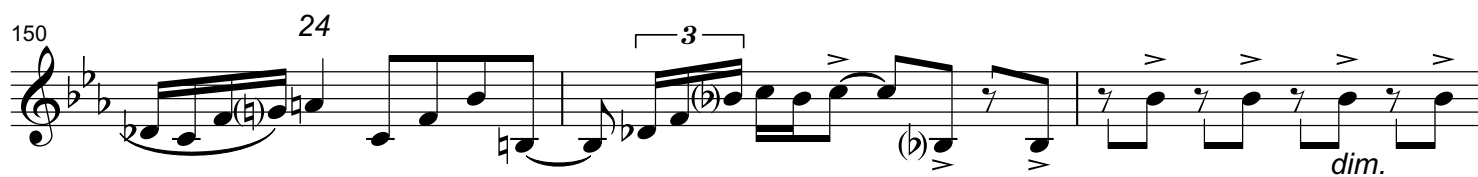
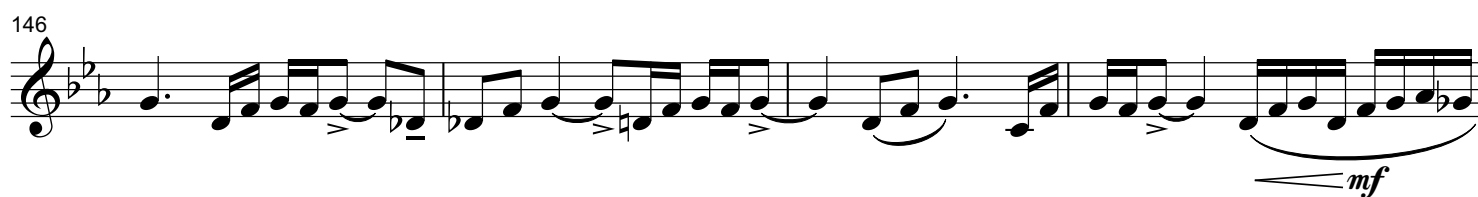
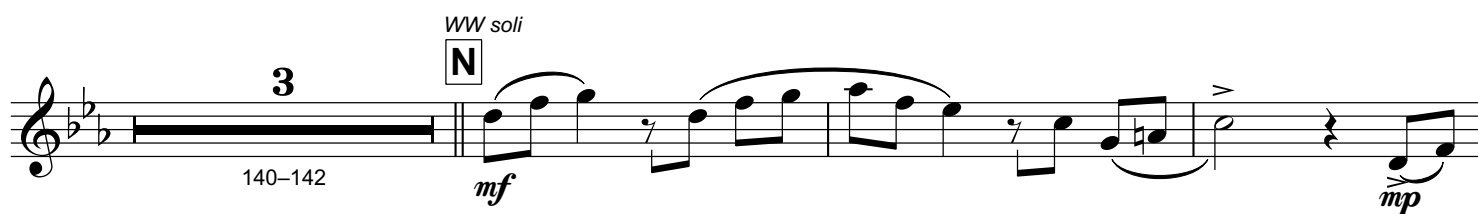
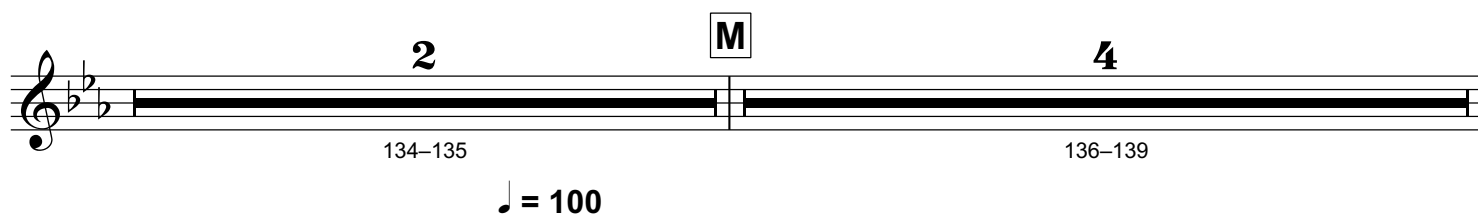
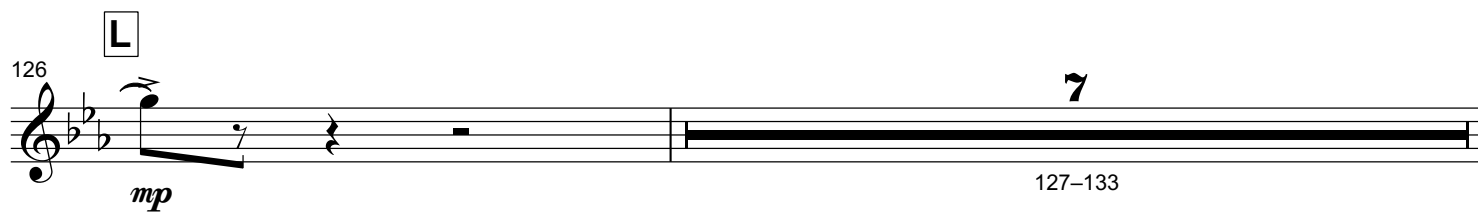
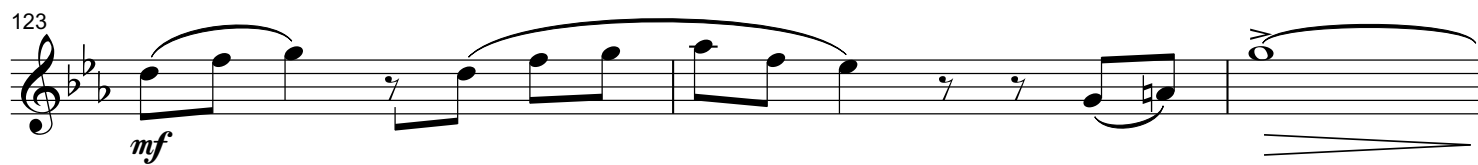
$\text{♩} = 120$

117

K Piano Enters

poco dim. *p*

4
119-122



157

p

8

159-166

Woodwinds melody w/hrns

P ♩ = 150

4

167-170

f

mf

174

mf

177

f

ff

Q *Passage: -Across The Atlantic-*

180

mf

5

181-185

5

186-190

191

Bsns and Hrns 8th note rhythm

2

192-193

R **2**
194–195 *mf*

198 **3**
mp 202–204

S $\text{♩} = 40$ **8** **T** *Irish Tune String Melody* **3**
Irish Tune Brass Chorale 205–212 213–215

U *Piano Enters* **6**
216–220 221–226

V **4**
227–228 229–232

W $\text{♩} = 150$ **2**
233–237 238–239

Passage: - A Return To America Fully "Woke" -

2 *Trumpets Enter* **2**
240–241 242–243

4
244–247

Oboe I

7

248

X

3

249–251

2

Y

2

252–253

254–255

256

My Country 'Tis of Thee

tr

mf

260

(tr)

265

(tr)

poco dim.

p

5

270–274

4

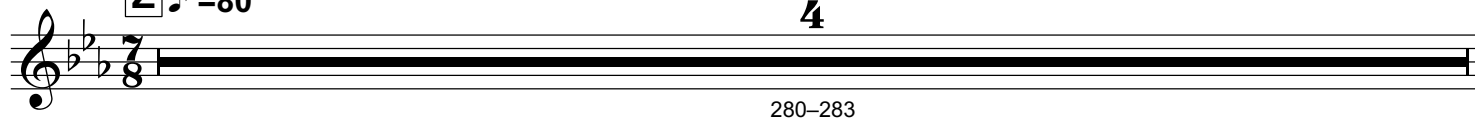
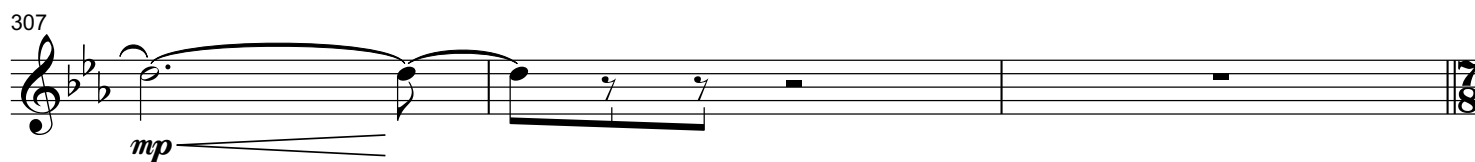
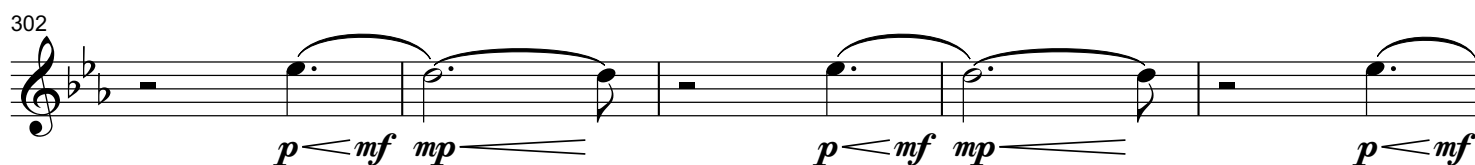
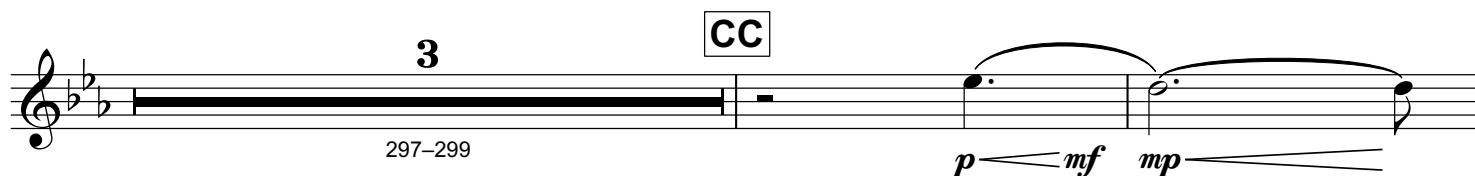
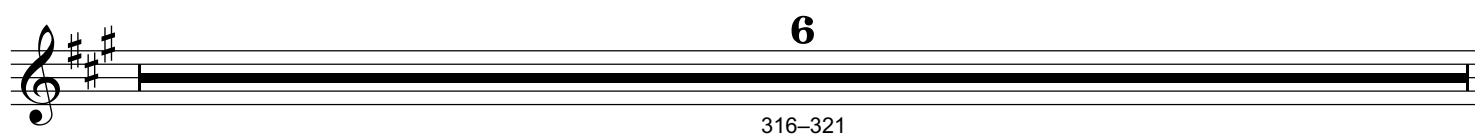
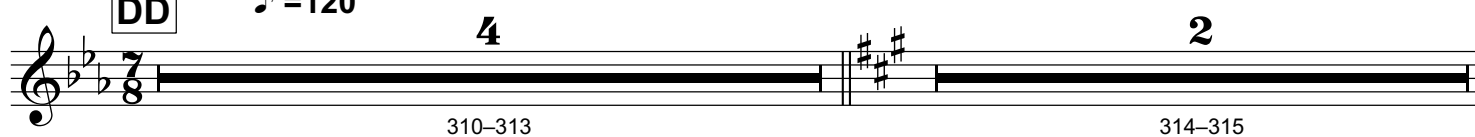
275–278

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7

8

PART II: AMERICA A NEW LIFE

Z ♩ = 80**AA** *Strings melodic line***BB** *Piano Enters***DD**♩ = 120 *-The Moral Hypocrisy-*

EE *High Strings Background*

2 3

322–323 324–326

mp *f*

FF

2 8

329–330 331–338

Melody Enters

GG

2

339–340

mp

344

3

f

HH *-The Cries and the Sermons-*

349

Percussion Solo

f

352

3

355

3

-The Woman-

359

II ♩ = 110 4

mf *mp*

361–364

2
365-366
mp JJ

369
mf KK Melody

3
373-375

376
LL 3
377-379
Strings Tremolo

3 8
380-382 383-390 7/8

MM -Your 4th of July- 2
391-392

8
393-400

401
mf *f*

405
♩ = 55
mp *cresc.* *ff*

411
mf *fff*

Detailed description: This page contains the musical score for Oboe I, measures 365 through 411. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 365-366 are marked with a '2' and a box 'JJ'. Measure 369 is marked with a box 'KK' and the word 'Melody'. Measures 373-375 are marked with a '3'. Measures 376-379 are marked with a box 'LL' and a '3'. Measures 380-382 are marked with a '3', and measures 383-390 are marked with an '8'. Measures 391-392 are marked with a box 'MM' and the text '-Your 4th of July-'. Measures 393-400 are marked with an '8'. Measures 401-404 are marked with *mf* and *f*. Measure 405 is marked with a tempo marking '♩ = 55'. Measures 405-408 are marked with *mp*, *cresc.*, and *ff*. Measures 411-412 are marked with *mf* and *fff*. The score includes various musical notations such as rests, beams, and dynamic markings.